

ÁRRAN  
ÁRRAN  
360°

# PROGRAM

San Servolo, Venice

26 August – 10 September 2022



**ÁRRAN 360° is initiated by the International Sámi Film Institute and developed in close collaboration with the Norwegian Film Institute and the Office for Contemporary Art Norway / The Sámi Pavilion.**



## ÁRRAN 360°

Árran is the Northern Sámi word to describe the hearth of a lávvu, around which Sámi storytelling has taken place since time immemorial. Árran symbolises the life force of the Sámi people, a place where the relationality between human, and non-human beings is interwoven.

ÁRRAN 360° is official part of the extended program of 'The Sámi Pavilion' at the 59th International Art Exhibition of La Biennale de Venezia.

ÁRRAN 360° is a first-of-its-kind film project that will feature six original 360-degree films created by six leading Sámi filmmakers from across Sápmi. The films will be presented in a purpose-built giant lávvu and equipped with a 360-degree screen designed to showcase these special films. You will be surrounded by the ambience of sámí soulscapes and through our stories experience Sámi lands and worldviews.

In the middle of Venice's famous lagoon, on the island of San Servolo, we enter a new digital realm when indigenous storytellers forefront the exploration of XR-technologies.

## ÁRRAN 360° Sámi Film Program

August 26 at 18.00	ÁRRAN 360° World Premiere and Grand Opening event Reception, art and music
August 27 at 18.00	ÁRRAN 360° Filmmaker talks and storytelling Meet the Sámi Árran directors Sámi storytelling session with Åsa Simma by the ÁRRAN
August 26 to September 10	ÁRRAN 360° Sámi film screenings Every day from 12.00 to 20.00
August 26 to September 10	Special guests - Guhte gullá / Hear to hear Every day from 12.00 to 20.00
August 26 to September 10	AR & VR program Every day from 12.00 to 20.00
April 23 - November 27	The Sámi Pavilion´ at The 59th International Art Exhibition of La Biennale di Venezia
August 27 at 15.00	Performance: Matriarchy by Pauliina Feodoroff, at The Sámi Pavilion
August 28 at 18.00	Performance: Matriarchy by Pauliina Feodoroff, at The Sámi Pavilion

## ÁRRAN 360° International Film Program

September 2 at 18.00	ARCTIC XR Opening event & reception Six 360° premieres from Indigenous filmmakers, Canada ÁRRAN 360° Sámi film screenings Reception, art and music
September 4 at 15.00	AIFF Seminar Seminar - Auditorium San Servolo in collaboration with Venice Film Festival 15.00: Indigenous film in the global spotlight 16.00: Indigenous storytelling and innovative futures 17.00: Drinks and mingling
September 2 to September 5	ARCTIC XR / ÁRRAN 360° film screenings Every day from 12.00 to 20.00
August 31 to September 10	Venice International Film Festival - Lido



## ÁRRAN 360° FILMS - WORLD PREMIERE

**Dates:** August 26 - September 10, 2022  
**Location:** San Servolo lávvu  
**Time:** Film screenings start at noon until 20.00.  
360° film screenings start at every hour.

*ÁRRAN360 is a fusion of Indigenous storytelling and innovative technology. The Lávvu has a strong tradition in the Sámi culture, as it has been both a home and a spiritual space for our people for centuries. The Lávvu was our shelter in the harsh Arctic winters and we constructed it to endure strong winds. Our children were born, our stories told, and our elders passed there. The traditional lávvu has always been mobile, and as our famous poet Aillohaš said: "My home is in my heart, and it migrates with me,"*  
*Entering our film lávvu you will step into a circular space where the past meets the future.*



## EALLU / GIRDNU REINDEER CORRAL

*Director: Elle Márjá Eira*  
*Production company:*  
*Sahkkon AS*  
*Production year: 2022*  
*Country: Sápmi, Norway*

Standing at the heart  
of the girdnu,  
surrounded by reindeer  
moving in a circular motion,  
the viewer will experience  
a taste of the great forces  
that exist at the heart  
of reindeer herding.

## OVIAS

*Director:*  
*Ann Holmgren Aurebekk*  
*Production company:*  
*Iris Film AB*  
*Production year: 2022*  
*Country: Sápmi, Sweden*

A young woman embarks on a journey into a dreamlike otherworld to discover that every tiny action we do in this world, has a direct resonance in a myriad of other realms.



## MUOHTAČALMMIT

*Director:*  
*Hans Pieski*  
*Production company:*  
*R2 Productions ky*  
*Production year: 2022*  
*Country: Sápmi, Finland*

The immense power of water and humans' dependence on it will be contemplated in this surreal video art piece.





## EADNI / MOTHER

*Director: Liselotte Wajstedt*

*Production Company:*

*Paranord Film AS*

*Production year: 2022*

*Country: Sápmi, Sweden*

The Haldi  
is a forest creature  
that may lure children  
into the woods.  
Is it only a part of  
sámi mythology  
or is it as real  
as you and I?



## ÁFRUVVÁ /MERMAID

*Director: Marja Helander*

*Production company: Sons  
of Lumiere Oy*

*Production year: 2022*

*Country: Sápmi, Finland,  
Norway*

The áfruvvá is a Sámi  
sea-being, the ghost of a  
drowned person.  
Yearning for warmth,  
she emerges from the sea  
to a world devoid of  
humans and experiences  
humanity through an  
abandoned museum.



## DAATE DIJJIEN

*Director: Siljá Somby*

*Production Company:*

*Rein Film Finnmark AS/  
Bautafilm AB*

*Production year: 2022*

*Country: Sápmi, Norway*

After a sacred drum is abducted by a priest, we are taken on a journey beyond space and time that reveals more about the drum's innate power.



*Photo:*

## ÁRRAN OPENING EVENT

Date: August 26, 2022

Location: San Servolo

Time: 18.00

World Premiere of ÁRRAN 360°, six original 360° films created by leading Sámi filmmakers from across Sápmi. Official opening of ÁRRAN 360 with a taste of the vibrant Sámi contemporary art and music scene.

Article 3 DJ-collective indigenizes the dance floors with Sámi and global Indigenous party anthems combined with colourful visual projections.

TØNDRA - the essence of their electronic music lies in the mix of analogue and digital sounds expressing the harsh nature of the north.

Vástádus eana - The answer is land, choreographed by Elle Sofe Sara - excerpt of the renowned performance that takes the audience on a walk, surrounded by dance and joik. Vástádus eana reflects on the power of standing together and the awareness for the common ground and the nature we stand on.



## SPECIAL GUESTS: GUHTE GULLÁ / HERE TO HEAR

*Director:* Birit Haarla, Katja Haarla, Outi Pieski  
*Production year:* Commissioned by HAM/Helsinki Biennial 2021  
/ 360 adaptation commissioned by ISFI 2022  
*Country:* Sápmi / Finland

Special guests Birit Haarla, Katja Haarla, and Outi Pieski presents a 360-degree adaptation of their renowned video installation GUHTE GULLÁ / HERE TO HEAR.

It's an underground cave party! Young people dance to escape the angst of world destruction, summoning the aid of the forgotten Sámi earth deities Uksáhká, Juoksáhká and Sáráhká.

In Guhte gullá / Here to hear, women of different generations listen to the voices of their foremothers through dance and duodji, traditional Sámi handicrafts. The mother-daughter relationship between Outi Pieski and Birit and Katja Haarla chimes aptly with the theme of their first joint artistic collaboration.





## INTERNATIONAL PROGRAM: ARCTIC XR

Dates: September 2 - September 5, 2022  
Locations: San Servolo Iávvu  
Time: Film screenings start at noon until 20.00.  
360° film screenings start at every hour.

ARCTIC XR features six leading circumpolar Indigenous artists from Canada presenting new 360 video works. Lead and commissioned by Dr. Julie Nagam and Dr. Heather Igloliorte in conjunction with the aabijijiwan New Media and The Space Between Us and Inuit Futures partnerships which includes funding from the Indigenous Screen Office and Canada Media Fund.



### "EŁEGHÀÀ; ALL AT ONCE"

Director: Casey Koyczan

Production year: 2022

Country: Canada

Inspired by legends, our current climate and society, and tentative future outcomes, this short film asks the question of what our world was, what it is now, and how it might be in the future.

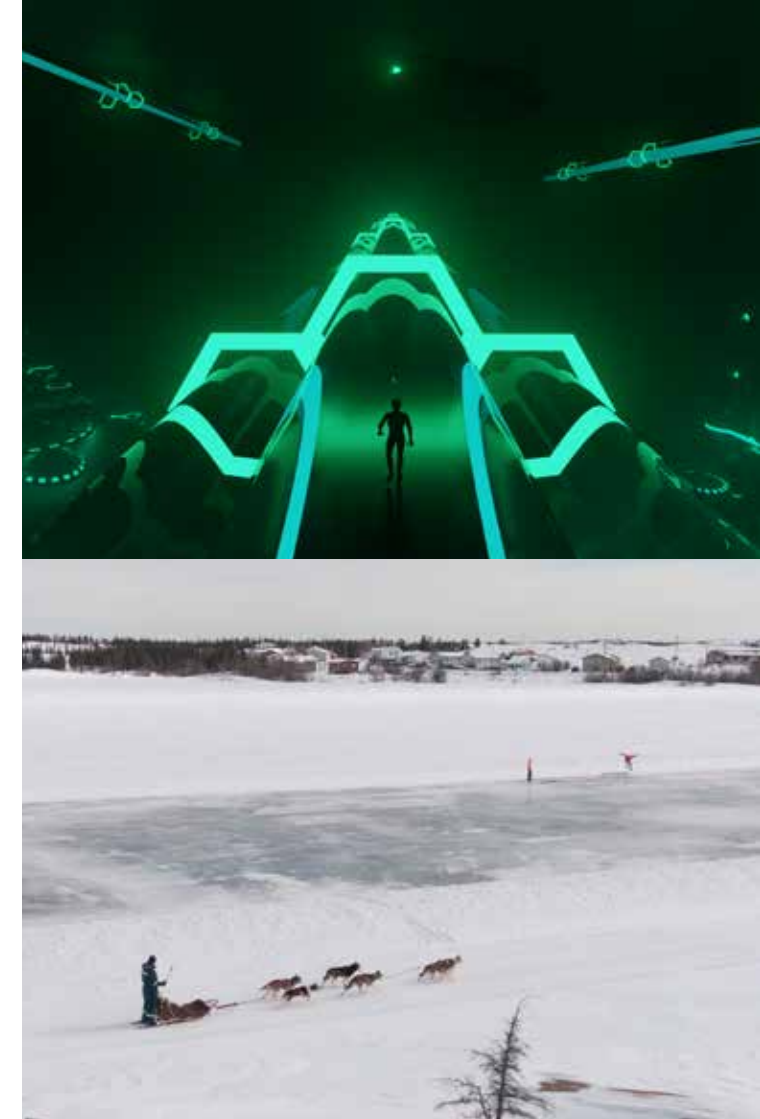
### TUVAK AKKUSINIALUK SIAGGIJÂK

Director: Mark Igloliorte

Production year: 2022

Country: Canada

Join four Indigenous skateboarders for a session and an experience on the Dettah Ice Road over the frozen Great Slave Lake, as part of a larger investigation into language and land.





## TARTUPALUK

*Director: Laakkuluk Williamson Bathory*

*Production year: 2022*

*Country: Canada, Kalaallit Nunaat*

Welcome to the Republic of Tartupaluk!  
Live-action, animation and VFX bring to life a poetic and humorous imaginary Inuit utopia set on a tiny island within the territorial waters of both Canada and Greenland.



## THE WAY HOME

*Director: Melaw Nakehk'o*

*Production year: 2022*

*Country: Canada*

A young man walks home.  
Remembering the journeys  
we have made across our territories,  
like the journeys we make today.



## MIKIGIAQ

*Director: Nyla Innuksuk*

*Production year: 2022*

*Country: Canada*

An inexperienced hunter is determined to hunt foxes in the nearby woods, but ends up catching something much more unexpected instead.



## AJAGUTAQ/PARHELION

*Director: Tanya Tagaq*

*Production year: 2022*

*Country: Canada*

Inspired by a dream, an excerpt from the artist's novel Split Tooth, attendees are transported to a magnificent landscape in Nunavut, where arctic beings and spirits become one.

## INDIGENOUS XR: VIRTUAL & AUGMENTED REALITIES

### VR FILMS

Date: August 26 to September 10, 2022  
Location: San Servolo  
Time: 12.00-20.00

### EALLU – GIÐÐAJOHTTIN / SPRING MIGRATION

Director: Elle Márjá Eira  
Production year: 2022  
Country: Sápmi, Norway

In reindeer husbandry, the spring migration is referred to as the most beautiful adventure of the spring and the highlight of the year. Experience a Sámi reindeer spring migration with the Eira family, and explore the beauty of it. They move every year from winter to summer grazing land.



Photo: Anne Kátja Gaup

### MIKIGIAQ

Director: Nyla Innuksuk  
Production year: 2022  
Country: Canada

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### WHAKAKITENGA

Director: Wiremu Smith  
Production year: 2020  
Country: Aotearoa

Step back in time with him in the world's first Māori virtual reality experience. It's 1846 and the first waves of colonialism are breaking against the shores of Mana Island in Aotearoa.



## AUGMENTED REALITY

Date: August 26 to September 10, 2022  
Location: San Servolo

### Ráste by Sissel Horndal

"Bures, my dear friend, welcome! My name is Ráste. I've been expecting you." With these words, Ráste, the virtual host of ÁRRAN 360° welcomes you to the island of San Servolo. Greeting visitors at the vaporetto station on the island, Ráste is a Sámi noaidi, a pathfinder and guide, that will show you the way to the hearth of the lávvu.

### The Daughters of Maadteraahka by Carola Grah

Passed down from generation to generation in 'joiks' and sagas, is the story of Maadteraahka, the ancestral mother of the Sámi who holds both life and death in her hands. Her three daughters, Saaraahka, Joeksaahka and Oksaahka are powerful goddesses who have protected and cared for the Sámi since the earliest days. Witness these beings in this remarkable augmented reality work that complements the central lávvu in San Servolo.





## ARCTIC INDIGENOUS FILM FUND: SEMINAR PROGRAM

The Arctic Indigenous Film Fund is mandated to support the development and creation of Indigenous screen-based works from the global circumpolar region. While in Venice, AIFF will host two panels, bringing together international leaders and artists working in the Indigenous screen industries.

### PANEL DISCUSSION: INDIGENOUS FILMS IN THE GLOBAL SPOTLIGHT

Location: Auditorium, Venice International University, San Servolo  
Date: September 4, 2022  
Time: 15.00

Indigenous cinema has become a game-changer in the global film industry. As the world's biggest film companies and funding bodies turn their attention to Indigenous stories and filmmakers, this panel will explore how to best protect and support Indigenous film communities in this unprecedented time. Presented in collaboration with the Venice International Film Festival.

### PANEL DISCUSSION: INDIGENOUS STORYTELLING AND INNOVATIVE FUTURES

Location: Auditorium, Venice International University, San Servolo  
Date: September 4, 2022  
Time: 16.00

Are immersive technologies the perfect medium for Indigenous stories that use circular narrative structures? Join artists from ÁRRAN 360 who will discuss how innovative XR technologies can support Indigenous storytelling traditions and who will contemplate if this is the start of a new era for the Indigenous film community.



## International Sami Film Institute (ISFI)

ISFI is an expert on Sámi storytelling and we are building a sustainable & innovative Sámi film industry that is globally visible and attractive. Through our own stories and films, we fight for the the survival of Sámi culture, values and languages.

By telling our stories we create our future.

## Norwegian Film Institute (NFI)

is a public institution operating under the authority of the Ministry of Culture. NFI is the government's executive body for the film sector and its advisor on film policy issues.

## Office for Contemporary Art Norway (OCA)

is a non-profit foundation created by the Norwegian Ministries of Culture and of Foreign Affairs in 2001. Its principal aim is to foster dialogue between art practitioners in Norway, including Sápmi, and the international arts scene, through discursive programs and exhibitions, and support artists based in Norway in their activities around the world. OCA has been responsible for Norway's contribution to the visual arts section of La Biennale di Venezia since 2001.



Photo: Knut Åserud

## ÁRRAN 360 FUNDERS



## ÁRRAN 360 Development partners



## Other partners





"Are you aware that  
utmost beauty is not  
seen with the eyes?"  
Áillohaš

