

INDIGENOUS CINEMA ALLIANCE

Original Storytellers

CLERMONT-FERRAND SHORT FILM MARKET 2026 LINE-UP



POUĀKAI

Aotearoa New Zealand • 2026 • 15 Min • Māori

When his only child is snatched by a legendary giant raptor, a young Māori chief must confront his deepest fears and summon the strength of his ancestors to face the creature in its mountaintop eyrie.



Director: Libby Hakaraia (Ngāti Raukawa, Ngāti Kapu, Ngāti Toa Rangatira)

Producer: Tainui Stephens (Te Rarawa),
Desray Armstrong (Te Aitanga-ā-Hauiti, Ngāti Porou, Ngāti Ira, Pākehā)

Contact: Madeleine de Young, maddy@maorilandfilm.co.nz



Libby Hakaraia, a Sundance fellow and Member of the New Zealand Order of Merit, has 27 years of experience in film and television production. Former director of the Māoriland Film Festival, she is an award-winning filmmaker who has produced 30 short films and two features, *Cousins* and *Kōkā*.

Brothers of Faith

VIELJAŽAGAIÐ IEŽASKA JÁHKKU

Sápmi, Norway • 2026 • 15 Min • Sámi, Norwegian

Two brothers fight to hold on to themselves inside a harsh colonial boarding school in the 1960s, a true story of Niillas and Ande Somby.



Director: Gákte Biera (aka Per-Josef Idivuoma) (Sámi)

Producer: Gákte Biera, Forest People (Sámi)

Contact: Per-Josef Idivuoma, per-josef@forestpeople.no



Per-Josef Idivuoma grew up in Idivuoma in Northern Sweden and is known in his community as Gákte Biera for always wearing traditional Sámi clothing. He is a proud Sámi, descendants of Europe's northern Indigenous people, famous for inventing skis, though he himself is not an avid skier.

One Day... The Sun Will Only Shine For You

SOAMES BEAIVVI... BEAIVVÁŠ BÁITÁ DUŠŠE FAL DUTNJE

Sápmi, Norway • 2026 • 7 Min • Sámi

In the shadow of power, in our hedonistic and vulnerable age,
we hunt for the light.



Director: Gjert Rognli (Sámi)

Producer: Gjert Rognli

Contact: Gjert Rognli, gjert.rog@gmail.com



Gjert Rognli is a multidisciplinary artist working in film, photography, sculpture and performance. He has received numerous international awards in art, photography, television and film. His work has been shown at the Louvre and at the international environmental conferences COP27 in 2022 and COP28 in 2023.

We Are All Connected

TAMATTA ATAQATIGIIPPUGUT

Greenland • 2026 • 5 Min • Kalaallisut

A reflection on ancestral spirits and our broken bond with Nature, told through compelling imagery and a Greenlandic perspective.



Director: Arina Kleist (Inuk)

Producer: Arina Kleist,
Princess Daazhrai Johnson (Neet'saii Gwich'in)

Contact: Arina Kleist, snowfalconmedia@gmail.com



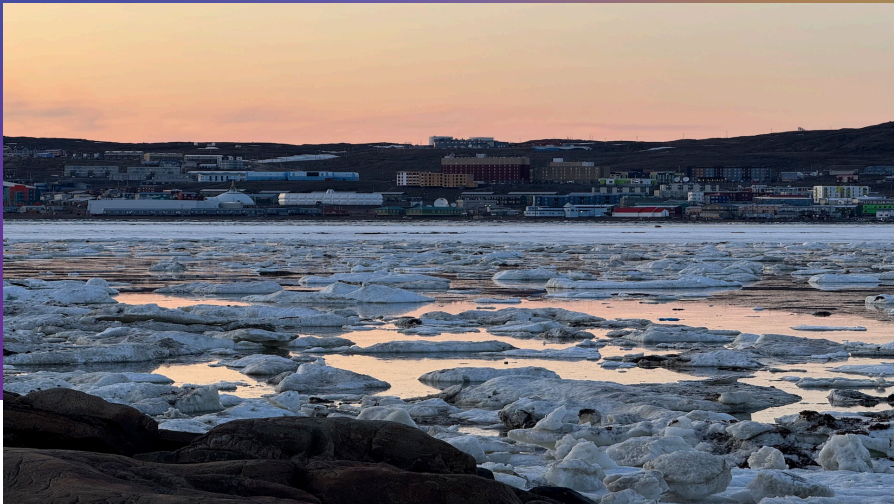
Arina Kleist, a filmmaker based in Qaqortoq, South Greenland, is a media freelancer focused on video storytelling. Her debut short, *Ivikkisartaq Kingulleq*, won Best Short Film at the Nuuk International Film Festival, marking her as a rising talent.

Say It Slowly

SUKKAILLUTIT UQARUK

Canada • 2026 • 5 Min • Inuktitut, English

A moving parallel between language loss and climate change, highlighting personal and communal resilience.



Director: Ashley Qilavaq-Savard (Inuk)

Producer: Sara Beate Eira (Sámi), Ashley Qilavaq-Savard

Contact: Ashley Qilavaq-Savard, qilavaq@gmail.com



Ashley Qilavaq-Savard, a writer, artist, and filmmaker from Iqaluit, Nunavut, creates poetry and films exploring decolonization and Indigenous narratives. Her previous shorts include the award-winning horror film *Reclaim* and the documentary *Lessons From Our Grandfather*.

Adaptation

VUOGÁIDUVVAN

Sápmi, Finland • 2026 • 5 Min • Sámi

Across shifting seasons, a reindeer herder reveals how climate change and government neglect erode the land, the herd, and the identity that defines his life.



Director: Aslak Paltto (Sámi)

Producer: Sadetlo Scott (Tłıchǫ Dene),
Marc Fussing Rosbach (Inuk), Aslak Paltto

Contact: Sadetlo Scott, info@zahkeproductions.com



Hânno Heaika Ásllat Ánde, also known as **Aslak Paltto**, is a Sámi filmmaker, reindeer herder and journalist from Leammi in Northern Finland. His films include *Through a Reindeer Herder's Eyes* and *Eat, Feed, Sleep, Repeat*, as well as his latest feature for the Sámi Truth and Reconciliation Committee, *Reindeer*.

We Get Better When We Tan Moose Hides

DENEUGE LEŁ GHU KK'OTS'EEDENEYH TE HEŁ HOOZONH TS'E DENOTS'EDENEYH

United States • 2026 • 5 Min • Denaakk'e

Enduring the chaos happening to their peoples and homelands, a group of Alaskan Dene women find strength and hope in reviving the ancestral practice of brain tanning hides.



Director: Brittany Woods-Orrison (Koyukon Dene)

Producer: Sadetło Scott (Tłıchǫ Dene), Brittany Woods-Orrison

Contact: Brittany Woods-Orrison, woods.orrison@pm.me



Brittany Woods-Orrison, a filmmaker from Dleł Taneets, began her journey with Native Movement's Alaska Native Filmmakers Intensive, creating her first film, *The Land and I Heal One Another*. She has worked on *Tribally-Owned Broadband*, *This is a Story About Salmon*, and co-host the podcast *Half Smoke*.

Two Old Women

SHAAGHAN NEEKWAI

United States • 2026 • 14 Min • Gwich'in

During a forbidding Alaska winter, two abandoned elderly women decide whether they will try to survive or resign themselves to death.



Director: Princess Daazhrai Johnson (Neet'saii Gwich'in)

Producer: Princess Daazhrai Johnson, Taa'ajj Peter (Neet'saii Gwich'in), Heather Rae (Chickamauga), Jason Ryle (Anishinaabe)

Contact: Princess Daazhrai Johnson, princess@deenaadai.com



Princess Johnson, a writer, director, producer, and actor from Lower Tanana Dene lands, Alaska, centers Indigenous voices. She is Emmy®-nominated for *Molly of Denali*, a producer on the award-winning *True Detective: Night Country*, and serves on multiple Indigenous boards.

WASKA: THE FOREST IS MY FAMILY

Ecuador • 2025 • 15 Min • English, Kichwa, Spanish

In memory of her grandfather, Nina Gualinga speaks to his legacy by calling out the commodification and extractivism of Indigenous lands in the Amazon Rainforest, and how this consumption has now extended to the ancestral medicine, hayakwaska.



Director: Nina Gualinga (Kichwa)

Producer: Marc Silver, Nina Gualinga

Contact: Jonah Kozlowski, jonah@4thworldmedia.org



Nina Gualinga, from the Sarayaku Peoples in the Ecuadorian Amazon, is a leading advocate for Indigenous rights and climate justice. Sarayaku is known for its landmark victory against the Ecuadorian government and oil companies, setting a legal precedent for Indigenous rights throughout Latin America.

CLERMONT-FERRAND SHORT FILM MARKET EVENTS

France • 2026

MONDAY, FEBRUARY 2 | 16:00 – 17:40

Georges-Conchon Theater

Market Screening: *Indigenous Shorts*

TUESDAY, FEBRUARY 3 | 14:30 – 15:30

Forum Venue, Short Film Market (also streamed online)

Panel Discussion: When Impact is the Aesthetics

Co-Hosted with Talking Shorts

Panelists: Don Josephus Raphael Eblahan, Sadetlo Scott, Tracy Rector

Moderator: Jason Ryle

WEDNESDAY, FEBRUARY 4 | 18:00 – 19:00

Short Film Market, Stand #E5

Meet-and-Greet

INDIGENOUS CINEMA ALLIANCE 2026 FELLOWS

at Clermont-Ferrand Short Film Market



Jacqueline
Olivé



Katsitsionni
Fox



Libby
Hakaraia



Princess Daazhraii
Johnson



Sadetlo
Scott



Sara
Beate Eira

INDIGENOUS CINEMA ALLIANCE

Original Storytellers

2026 Partners

»*imagine*
NATIVE



INTERNATIONAL SAMI FILM INSTITUTE



MULLA

FILM.GL
GREENLAND FILM MAKERS



Ngā Aho
Whakaari
Māori in Screen



PACIFIC ISLANDERS
IN COMMUNICATIONS >>>

2026 Supporters



**INDIGENOUS
SCREEN
OFFICE**



**CANADA
MEDIA FUND**



**Arctic
Indigenous
Film Fund**

**TELEFILM
CANADA**

CONTACT US

Amee Le, Project Manager, ameele@imaginenative.org

Themba Bhebehe, Strategic Advisor, bhebehe@imaginenative.org

Melissa Jim, Associate Manager, melissaj@imaginenative.org

ICA Sales Info, ICASales@imagineNATIVE.org

PUBLICITY

Ry Levey, Film PR, Distribution & Marketing

Website: rylevey.com | Email: rylevey@gmail.com



IndigenousCinema.org